FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00082611-B **Type of Permit:** STILL **Release Date:** 08/19/2014

Production Company NIKE INC

Insured Company Name NIKE INC

Contact Phone No. 1 503-671-6453
Contact Phone No. 2
Fax
Address ONE BOWERMAN DRIVE
BEAVERTON, Oregon 97005

Production Title NIKE

Type of Production Still Photo

Producer JOANNA MILLER

Director na NA

1st AD NA NA

Production Manager TRENT BROIN

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager TRENT BROIN
Primary Phone Mobile - 310-562-4838
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,122.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number S00082611-B
Production Company NIKE INC
Insured Company NIKE INC
Production Title NIKE

Location Manager TRENT BROIN
Primary Phone Mobile - 310-562-4838
Secondary Phone

Location Address 3650 Verdugo Rd, Los Angeles, CA, 90065

Location Name GLASSELL PARK REC CENTER

Location Type Park

Film Dates 8/20/2014 - 8/20/2014 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 82611, GLASSELL PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	18

Filming Activities Exterior models against scenery; 44452;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** H2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film at Glassell Park on 8/20/14.
- Okay to film 8 cast and 18 crew in park and interior gym.
- Okay to film at Glassell pool from 8am to 12pm.
- Okay to film interior rec gum from 12:30pm to 5:30pm.
- Okay to do still shoot in park.
- No exclusive use given to the company filming at any time in the park.
- Okay to park legally in lot.
- Okay to be at basketball court, soccer field gym and pool.
- Not permitted to stake into ground.
- Not permitted to alter location in any way.
- No placing heavy equipment on turf.
- Must not damage turf.
- Company must follow all guidelines set by aquatics.
- No heavy or large equipment permitted to be on a trails, roads or walkways.
- Cannot block or stop people from accessing or using park.
- Permit will be void if company does not follow guidelines and will have filming shut down.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-82611

NIKE INC - NIKE

(GLASSELL PARK & POOL)

NOT A PERMIT